

PACO

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Francisco Paco Carrascosa (*1958 Tavernes de la Vallidigna, Valencia/Spain). Spanish and Swiss. Works and lives in Zurich/Switzerland as an artist, photographer.

Academic

1983–1987 Professional Photography Class, HGKZ (today ZHdK Zurich)
1987 Prize awarded for diploma thesis “Wie ein Golfplatz” (Like a Golf Course)
since 1990 Artist and independent photographer
Art website: paco-carrascosa.art

First film

2022–2024 “JAKE”, a film of Francisco Paco Carrascosa: independent documentary portrait film, 116 minutes, Swiss-German (with Subtitle: German and English): script, director, producer, cinematographer, photographer, editing.
Website: jake-film.ch

Group Exhibitions

2024–2025 “Konsumwelten. Alltägliches im Fokus” (Consumer worlds. Everyday life in focus), Landesmuseum Zurich (3 pictures from collection acquisition: “Jack Daniels and Mr Freud” (2022); “Young Kosovo Albanians in Switzerland” (2005))
2019 K Photobook Show: NIDA 2019, Amber Gallery-Museum, Lithuania “‘Black & White’ with Friends”
2014 H Photobook Show/Doomed Gallery, London (GB), “Johnnie Walker on the beach”
2014 F Photobook Show Tokyo/Japan, TIP (Tokyo Institute of Photography); “Johnnie Walker on the beach”
2012 D Photobook Show Helsinki (FI), “Johnnie Walker on the beach”
2012 F/Stop in Leipzig (DE) – 5th Festival of Photography: “Johnnie Walker on the beach”
2012 Center for Photography Le Bal, Paris (FR): “Johnnie Walker on the beach”
2011 “whiter than white / Richter’s heads 2011”, Art Scene Zürich 2011
Zollfreilager-Albisrieden, Zurich
2011 “Johnnie Walker on the Beach” 2011, raum, Bern

Group Exhibitions (continuation)

- 2011 «Johnnie Walker on the Beach» 2011, message salon, Esther Eppstein, Perla-Mode Zurich
- 2010 “where do you want to go?” – Museum Bäregasse Zurich: “whiter than white”
- 2008 “saisonniers” (seasonal workers), r a u m, Bern
- 2007 “Domestic Things”, HUB, Sleaford, UK: “whiter than white”
- 2007 “Domestic Things”, Gallery Flow, London (UK): “whiter than white”
- 2006 “Migration: Switzerland, a Building Site”, Exhibition by Verein Migrationsmuseum Schweiz and Integration Basel (CH); “Young Kosovo Albanians in Switzerland”
- 2006 “Preview – Tour through the 20th Century in Switzerland” at the Schweizerisches Landesmuseum, Zurich (CH): “Young Kosovo Albanians in Switzerland”
- 2005 “Switzerland, a Building Site: Migration and Transculture” at the Toni-Areal, Zurich (CH): “Young Kosovo Albanians in Switzerland”
- 2004 “JJ’s Journey”, exhibition at the Maag Areal to mark the DVD release of the film “Venus Boyz” by Gabriel Baur, Zurich (onix film)
- 1998 “Morphing Systems”, KLINIK (CH), Zurich: “Clot de la font/1”
- 1997 “World Glances” – Reportage Photography and its Media at the Fotomuseum Winterthur (CH), (cat.): “La espina en la flor”
- 1998 publishing/exhibition of three books at own publisher’s “cola pece”: “BLIND” 2, “Friedl’s Birthday”, “La espina en la flor”
- 1993 “Clot de la font/1”, Galerie Kilchmann, Zurich (CH)
- 1996 “The Class” – Museum für Gestaltung, Zurich (CH) (cat.); “Clot de la Font/2” and “Clot de la Font/1”
- 1992 “BLIND” – Young photography from Switzerland in Nuremberg/ Erlangen “Clot de la Font/1”
- 1990 “Important Pictures”, Museum für Gestaltung, Zurich (cat.): «Terrasse», 1990
- 1987 “Open End – Young Swiss Art”, Institut für moderne Kunst, Nürnberg (DE) e.V. (cat.): “Wie ein Golfplatz” (Like a Golf Course), prize awarded for diploma thesis

Solo Exhibitions

- 2022 “Jack Daniels and Mr Freud”, Never Stop Reading, Zurich
- 2018–2019 “whiter than white / Richter’s heads”, Atelier-Kulturgut, Vehovar & Jauslin, Zurich

Solo Exhibitions (continuation)

- 2014 “whiter than white” / Richter’s heads 2014”, Casa de la Cultura, Ayuntamiento de Tavernes de la Valldigna, Valencia (ES)
- 2014 “whiter than white” / Richter’s heads 2014”, Universidad Politécnica de Valencia (UPV)/Escuela Politécnica Superior de Gandía, Gandía/Valencia (ES)
- 2014 “Johnnie Walker on the beach”, Gallery SO London (UK): Photomonth East London, International Photography Festival
- 2014 “Johnnie Walker on the beach”, Museum Bäregasse Zürich/ GASTHAUS ZUM BAEREN (CH) – programmed by Curating/ZHdK & W.I.R.E. (Kat.)
- 2012 “Johnnie Walker on the beach”: Satellite Station Center of Art and Parking: Shop location Keplerstr.12, Saarbrücken, Neuer Saarbrücker Kunstverein DE
- 2011 “Saisonniers und Spiegelbilder” (seasonal workers & mirror-images), Installation 2011, erfolg | fenster the window gallery, Basel
- 2007 “Holgás Auge” (Holgás eye) and “whiter than white”, r a u m, Berne (CH)
- 2003 Girlfriends in the Living Room, Basel (CH), artist series/exhibitions by Emanuel Tschumi (cat.): “Odyssee” (Odyssey)

Art in Construction

- 2012 “whiter than white/roped team of climbers” – Shopping Centre Schönbühl, Lucerne (CH); Holzer, Kobler Architekturen Zurich
- 2006–2007 “whiter than white” – Bureau APH Architects, Zurich (CH)
- 2005 “Clot de la font/3”, Provisional Home for the Elderly, Triemli/APH Architects, Baden (CH)
- 1997 “Clot de la font/1&2” for Credit Suisse Baden (CH)

Collections

- 2022 Landesmuseum/Schweizerisches Nationalmuseum Zürich: “Jack Daniels and Mr Freud” (2008-2020), 2022
- 2021 Arts Collection Vontobel Bank Zurich: “Jack Daniels and Mr Freud” (2008–2020)
- 2015 Landesmuseum/Schweizerisches Nationalmuseum Zürich: “Johnnie Walker on the beach”, (2008–2014), 2014
- 1997 Landesmuseum/Schweizerisches Nationalmuseum Zurich: “Young Kosovo Albanians in Switzerland”, 2005

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Books

- 2022 “Jack Daniels and Mr Freud” (2008–2020), Francisco Paco Carrascosa artist’s edition, photography, 5 volumes at 528 pp. in slipcase, text booklet at 32 pp. (DE/EN), 2640 illustrations in color; VFMK, Wien; Irene Jost (Ed.)
- 2019 “‘Black & White’ with Friends” (2008–2018), Francisco Paco Carrascosa artist’s edition, photography 7 volumes at 528 pp. in slipcase (each unique), text booklet at 28 pp. (DE/EN), 3696 illustrations in color; VFMK Wien; Irene Jost (Ed.)
- 2014 “Johnnie Walker on the beach” by Francisco Paco Carrascosa – a photographic narrative in 2640 images: 5 photo volumes of 528 pp., textbooklet 32pp., VfmK Nürnberg; Irene Jost (ed.)
- 2011 “Grundlagen der Gestaltung” (basics of design & layout), 4 Vol./ 1434 pages, – André Vladimir Heiz, Niggli Publisher Zurich
- 2010 “Mise en scène” – monograph of Holzer Kobler Architekturen (ed.), Niggli Publisher, Zurich
- 2007 Book on the exhibition “ALL WE NEED” in Esch/Belval, Luxemburg, Holzer Kobler Architekturen & iart interactive (ed.), Lars Müller Publisher, Baden
- 2007 “A day in the life of”, portraits spanning more than 20 years “Das Magazin”; selected by Walter Keller, portrait “Eduard Zimmermann” p. 297, Salis Verlag
- 2003–2004 “Leute” (People), neue räume 2003, Stefan Zwicky
- 2003 Stefan Zwicky, Exhibition Architecture, Birkhäuser – Publishers for Architecture Basel Boston Berlin / Frame Publishers Amsterdam
- 2002 “Emotional Landscapes”, Expo 02/Vehovar Jauslin Architects, Publisher BirkhäuserBooks (continuation)
- 2002 “in DETAIL, Japan Architecture”, Christian Schittich (ed.), Birkhäuser Publisher, image 3.20/p. 40 «Tadao Ando – Church of Light” (for Hochparterre magazine ZH/CH)
- 1998–1999 “Saison 98/99”, Theater Basel, p. 42-51, comedy reportage
- 1990 Catalogue from the Institute of modern Art Nuremberg No. 51/52, 90; “Echolot – a journey of images”, p. 33–37, Francisco Paco Carrascosa + Mike R. Frei
- 1989 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 1/89, “Wie ein Golfplatz” (Like a golf course) p. 140, Walter Keller (ed.)
- 1989 Catalogue from the Institute of modern Art Nuremberg 49/50, 89 (ed.); “Beach sketches”, p. 14–19; from the item: They write in images: three new discoveries from Switzerland (Carrascosa, Frei, Voser)
- 1988 Catalogue from the Institute of modern Art Nuremberg 43/44, 88 (ed.), “Blinks of an eye – on tour with a camera”, p. 20–23
- 1985 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 4/5, 85; “Part body parts” p. 44–59, Walter Keller (ed.)

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Artist's edition and long-term project, photography (2008–2020):

My long-term project is set to run for twelve years and form a trilogy. The first part, “Johnnie Walker” on the beach, published in 2014, was dedicated to people. The second part, entitled “‘Black & White’ with Friends” (2019), follows animals and their tracks through the human world. The third part “Jack Daniels and Mister Freud” (2022) is dedicated to night-time and twilight. It is an encyclopaedic undertaking, spanning all continents, whose object is to gauge what it is to be human – today and right now and per se. People – animals – night: the inner logic of this ongoing narrative is as captivating as it is convincing.

My extended, deep, photofilmic narrative style (sequences), over hundreds or thousands of pages, is inspired by the Japanese story mangas, so that viewers are immediately “in the middle of it”.

Johnnie Walker on the beach, 5 volumes, each 528 pages (2640 photos)
<https://paco-carrascosa.art/work/johnnie-walker-on-the-beach/>

‘Black & White’ with Friends: 7 volumes, each 528 pages (3690 photos)
<https://paco-carrascosa.art/work/black-and-white-with-friends/>

Jack Daniel and Mr Freud, 5 Volumes, each 528 pages (2640 photos)
<https://paco-carrascosa.art/work/jack-daniels-and-mr-freud/>